

**CYNTHIA TOBAR**  
**Artist, Activist-Scholar, Filmmaker, Oral Historian**  
cynthiatobar.net

## **EDUCATION**

EdD, Higher and Postsecondary Education, Teachers College, Columbia University, 2023.

- Dissertation: *Black Lives Matter in Higher Education: Empowering Student-Scholar Voices*

MLS, Information and Library Science, Certificate in Archival Management, Pratt Institute, 2008.

MA, Politics, New School for Social Research, 2006.

BA, English, Hunter College, 2001.

## **RESEARCH INTERESTS**

Access and Equity Issues in Higher Education; Socially-Engaged Artmaking; Counter-Narratives of Historical Exclusion in Monument Culture; Communication of Memory in Archives, Libraries & Museums; Public History Teaching & Learning Tools; Community-Based Oral Histories; Gentrification & Housing Justice; Labor Justice; Documenting Social Movements & Student Activism.

## **SELECTED PROFESSIONAL EXPERIENCE & TEACHING**

### **Associate Professor, Head of Archives, August 2014-Present (On leave January-June 2023) Bronx Community College - CUNY, Bronx, NY**

Supervised the creation of Bronx Community College's first Archives and Special Collections. Actively manage day-to-day operations of Archives, including hiring, training and supervising one part time employee, multiple interns and work-study students in the arrangement and description of archival collections. Implement digital preservation efforts, as well as develop policies for accessioning, retention, preservation, and use of the archives. Record, edit, preserve, maintain, track, administer, and make oral history collections accessible to students, faculty and the public. Plan, teach, and assess archival/oral history research workshops to students and faculty. Lead the design and development of community engagement and education initiatives to promote the use and understanding of archives to researchers, students, alumni, University personnel, and the general public. Assist patrons at Reference Desk and with virtual reference. Develop research and curriculum guides, curate exhibits and maintain the institutional repository for faculty and college governance records. Serve as subject liaison for Archives and History.

### **Adjunct Associate Professor, August 2023-December 2023**

#### **Queens College, Graduate School of Library and Information Science, Queens, NY**

##### **Class: *LBSCI 732.2: Introduction to Archival Studies*, Jan. 2024-Present**

Designed and taught curriculum on fundamental archival theories as well as current practices.

Throughout the course, students are taught the historic background to archival methods in order to understand current discipline perspectives, including basic archival practices of appraisal, arrangement, description, and access. The goal was to theoretical concerns that address the meaning, formation, and contestation of "memory" in current post-modern archival discourse.

##### **Class: *LBSCI 790.3: Oral History: Theory, Methods and Practice*, Aug. 2023-Dec 2023**

Developed syllabus and taught students theoretical and practical tools necessary to actively conceptualize,

conduct, analyze and disseminate oral history interviews. Throughout the course, students learned project design, interviewing, audio recording, transcribing, and digital archiving. The goal was to critically engage in interdisciplinary conversation as students became proficient in principles and best practices necessary for conducting and designing oral history projects.

**Visiting Assistant Professor, January 2018-May 2021**

**Pratt Institute, Department of Social Science & Cultural Studies, Brooklyn, NY**

**Class: SSWI-277 Politics of Global Resistance: Colombia, Aug. 2019-May 2021**

Developed syllabus and taught students theoretical and practical tools to actively engage with social, cultural and political issues within a global context. Throughout the course, students developed a hands-on project that responded to community struggles that aim towards social change within Colombia. Students uncovered new ways to confront critical issues while engaging in fieldwork in order to learn about social practice and political resistance on the ground in collaboration with local communities. Taught online using Canvas platform during 2020-2021.

**Class: SS450 Art of Protest, Jan. 2020-May 2020**

Developed syllabus and taught students to investigate the politics and poetics of spoken word/poetry, music, prose, and visual art. Students will consider the significance of oral storytelling, visual cultivation, politics of identity and positions of power through various mediums. There have always been waves of demonstrations in the city. It is this spirit of resistance, the foundation that our nation was built on, that has inspired protest. As activism emerges from marginalized communities seeking a more just society, we continue to reflect on how social protest continues to inform and influence culture and politics. Course activities were clustered around site work, developing activist projects, reading, and personal reflection/writing. Topics and contexts included Occupy, gentrification, extractive capitalism, Standing Rock, resistance/art/imagination, fascism, the media industry, social media, fake news, consumerism, non-violence, climate change, revolution, student movements, emerging issues and current affairs.

**Class: SS 333 Social Justice Think Tank, Jan. 2018-May 2018**

Designed and taught curriculum on how to engage with the theory and practice of social justice focusing on struggles in New York City. The goal was to build the capacity of students as critical scholars and engaged artists to analyze and transform their own lives and become partners in the building of more democratic and equitable communities. The class explored theories of justice and the assumptions underlying knowledge production and social practice. Students experimented with creative interventions and activist research including mapping, street art strategies, photo documentation, video, oral history interviews, and digital technologies.

**Visiting Assistant Professor, Feb. 2017-May 2017**

**St. John's University, School of Information and Library Science, Queens, NY**

**Class: LIS 203 Organization of Information (Online Distance Learning Course)**

Designed and taught curriculum covering metadata terminology, content and encoding schemes, applications of metadata standards for different purposes and environments, especially for digital libraries, museums, and other cultural heritage and scholarly digital repositories, as well as various approaches to metadata creation, storage, management, and dissemination, including harvesting and aggregating. Taught on BlackBoard platform.

**Visiting Assistant Professor, Jan. 2016-Dec. 2017; Jan. 2012-May 2012**

**Pratt Institute, School of Information, New York, NY**

**Class: LIS 663 Metadata: Description and Access**

Designed and taught curriculum covering metadata terminology, content and encoding schemes,

applications of metadata standards for different purposes and environments, especially for digital libraries, museums, and other cultural heritage and scholarly digital repositories, as well as various approaches to metadata creation, storage, management, and dissemination, including harvesting and aggregating.

**Library Archivist, Aug. 2013 – Aug. 2014**

**Center for Puerto Rican Studies (Centro), Hunter College, New York, NY**

Oversaw the *100 Puerto Ricans* Oral History Project which collected primary data to complement existing and new archival collections across the country by conducting video interviews. Built up the collection of 80 life history interviews from narrators in NYC and Miami. Managed the digitization of legacy oral history collections to make content available to researchers via the development of descriptive guides. Analyzed content for publication in academic outlets, in addition to developing digital products. Supervised an oral history team of two interviewers, multiple interns, and student employees.

**Assistant Professor, Metadata Librarian, Dec. 2009-Dec. 2012**

**Mina Rees Library, CUNY Graduate Center, New York, NY**

Cataloged materials in all subjects and formats, with specialization in cataloging special collections, digital resources and other non-print formats. Performed original cataloging for CUNY Ph.D. theses. Supervised one full time employee and multiple interns. Participated in digital project planning and implementation including the development of standards and best practices, creating metadata for digital resources. Assisted patrons at the Reference Desk and at library workstations; served as subject liaison to the Political Science, Sociology, Social Welfare and Theatre doctoral programs. Assisted with photo rights and reproduction requests.

**Museum of the City of New York, New York, NY**

**Senior Metadata Creator, June 2009 – Dec. 2009**

Created descriptive and structural metadata in Argus museum database for prints and negatives for digitization for the museum's Collections Portal. Evaluated and maintained quality control of metadata records in Argus museum database. Produced standards manual and transformed cataloging policies. Assisted Digital Project Coordinator with creation of controlled vocabularies, metadata schemas and properly encoding digital assets. Analyzed metadata needs and provide estimated metadata timeline for proposed projects. Supervised metadata creator and intern. Assisted with re-housing of photographs.

**New York Public Library, New York, NY**

**Archivist/Cataloger, May 2008 – May 2009**

Arranged, described and preserved political, social, and historical archival collections for the Archives and Manuscripts division. Performed original and complex cataloging and classification of collections processed by archival staff. Conducted catalog maintenance and revision of records in various formats in OCLC, CATNYP and Millennium. Surveyed, arranged and described theatre and dance archival collections for the Wilson Processing Project. Created finding aids in EAD using Xmetal. Conducted inventories of music and theatre archival collections. Performed original cataloging and classification in OCLC, CATNYP and Millennium of archival collections processed by archival staff. Created item-level records for rare books. Participated in the planning and execution of preservation projects. Entered descriptive metadata of Circle in the Square Records photographs for NYPL Digital Gallery.

**Project Archivist, Jan. 2007 - Apr. 2008**

Arranged, described and preserved image and archival collections at the Billy Rose Theatre Division. Participated in accessioning and surveying collections, planning and execution of collection moves, preservation projects and field assessment of collections under consideration for acquisition. Marked up

finding aids in EAD using XML and created catalog records. Provided reference assistance to patrons. Worked with design and digital consultants in creating databases and digital metadata for Lighting Archive ©, adhering to timeline of NYS Council of the Arts grant.

## **SELECTED CURATORIAL WORK**

Tobar, C. (2021). *The Night The Lights Went Out*, GoodLife Garden, Brooklyn, NY, July 10, 2021.

Tobar, C. (2020). *Women Manifesting Systems of Care*, September 25, 2020 [virtual]

Tobar, C. (2019). *Reclaiming the Hall: Amplifying Community Voices*, Hall of Fame/Gould Memorial Library, Bronx Community College, Bronx, NY, September 21, 2019

Tobar, C. (2019). *Diversity in Public Art*. Hall of Fame Gallery, Bronx Community College, Bronx, NY, September 21, 2019.

## **SELECTED EXHIBITIONS, SCREENINGS AND PERFORMANCES**

Tobar, C. (2023). *Mujeres Atrevidas*. [Documentary short] Screened at Casa Arq, Cali, Colombia on December 1, 2023.

Tobar, C. (2023). *Mujeres Atrevidas*. [Documentary short] Screened at Millennium Film Workshop, Brooklyn, NY on November 11, 2023.

Tobar, C. (2023). *Mujeres Atrevidas*. [Documentary short] Screened at New York Theatre Workshop, New York, NY on October 31, 2023.

Tobar, C. (2023). *¿Dónde puedo ir? Searching for Home*. [Video/Music] Screened for “Bushwick Love Day” at Good Life Garden, Brooklyn, NY on August 25, 2023.

Tobar, C. (2023). *Nos Cuidamos: We Take Care of Us*. [Print/Audio] Exhibited at Museum of the City of NY on March 10 - August 27, 2023.

Tobar, C. (2023). *“Cities for People, Not for Profit”: Gentrification and Housing Activism in Bushwick*. [Audio] Exhibited at Museum of the City of NY on March 10 - August 27, 2023.

Tobar, C. (2023). *Mujeres Atrevidas*. [Film short] Screened at Pratt Center for Community Development, Brooklyn, NY on May 12, 2023.

Tobar, C., LaNasa, N., Feldmann, G. (2023). *American Icons*. [Music/Interactive] Performed at Holy Apostles Episcopal Church, Brooklyn on March 12, 2023.

Tobar, C. (2023). *Mujeres Atrevidas*. [Documentary short] BRIC, Broadcast & streamed on Brooklyn Free Speech HD Channel throughout Jan-March 2023.

Tobar, C. (2023). *Mujeres Atrevidas*. [Documentary short] Screened at BRIC, Brooklyn, NY on January 26, 2023.

Tobar, C. (2022). *Mujeres Atrevidas*. [Documentary short] Screened at FiveMyles, Brooklyn, NY. October 29, 2022.

Tobar, C. (2022). *We can't be replaced / Nosotros no podemos ser reemplazados*. [Images/Video/Audio] Exhibited at KODA House, Governors Island, NY. September 30- November 12, 2022.

Tobar, C., LaNasa, N., Feldmann, G. (2022). *American Icons*. [Music/Interactive] Performed at University Heights Presbyterian Church, Bronx on May 13, 2022.

Tobar, C. (2022). *Historiographical Interventions*. [Images/Video/Audio] Exhibited at Kunstraum LLC, Brooklyn, NY. April 10- May 8, 2022.

Tobar, C. (2022). *Artivism: Art for a Purpose*. [Video] Exhibited at the Center for the Women of New York, Bayside, NY. May 7- June 18, 2022.

Tobar, C., D'Elias, L. (2022). *¿Dónde puedo ir? Searching for Home*. [Video/Music] Performed on February 19, 2022 [virtual].

Tobar, C. (2022). *Occupy #3 Networks*. [Audio] Exhibited at Greek General Consulate, NY, February 9, 2022.

Tobar, C. (2022). *Coming Full Circle, Visions and Practices of Resilience*. [Audio] Exhibited at Aqueduct Park, Bronx, NY, December 4, 2021- March 4, 2022.

Tobar, C. (2021). *Nos Cuidamos: We Take Care of Us*. [Print/Interactive] Exhibited at Bushwick City Farm, Brooklyn, NY. May 22, 2021.

Tobar, C. (2019). *Anti-Gentrification Listening Party*. [Video] Exhibited at Starr Bar, August 22, 2019.

Tobar, C. (2019). *region(es): SUD Archivistas en Espanglish pop-up*. [Video] Exhibited at Maria Hernandez Park, August 3, 2019.

Tobar, C. (2019). *Lafont: Sincerely, Her*. [Video] Exhibited at Starr Bar April 29, 2019.

Tobar, C. (2018). *Bushwick Love Letter*. [Video] Exhibited at Starr Bar July 8, 2018.

Tobar, C. (2018). *Lafont: Latin American Art, Beats & Social Impact Showcase*. [Video] Exhibited at Starr Bar June 23, 2018.

Tobar, C. (2018). *Days of Resistance: Documenting Black Lives Matter in Higher Education*. [Video] Exhibited at Teachers College, Columbia University April 25, 2018.

Tobar, C. (2017). *Building Stories, "Beyond Bricks and Mortar: Stories of Community and Resilience"*. [Video] Exhibited at Flux Factory, Queens, NY, October 5-October 15, 2017.

Tobar, C. (2017). *Chinatown Art Brigade: Lights On, Speak Out, Action!* [Video] Exhibited at Chinatown, New York, May 12, 2017.

Tobar, C. (2016). *Bed Stuy Pride: 6 Years & Going Strong*. [Video] Exhibited at Meat Market, Brooklyn, NY, September 24, 2016.

Tobar, C. (2016). *Beyond Bricks and Mortar: Stories of Community and Resilience from Public Housing*. [Video] Exhibited at Disclaimer Gallery, Silent Barn, Brooklyn, NY, Sept. 2016-Dec. 2016.

Tobar, C. (2015). *Whose Street?* [Video] Exhibited at MayDay Space, Brooklyn, NY, December 19, 2015.

Tobar, C. (2015). *Moby Dick Marathon*. [Reading] Performed at Whitney Museum, November 14, 2015.

Tobar, C. (2015). *THE GOOD FIGHT: Neighborhood Narratives*. [Video] Exhibited at Le Petit Versailles, NY, August 3, 2015.

Tobar, C. (2014). *Appalach-wick*. [Video] Exhibited at ArtHelix, July 26-Sept. 7, 2014.

## SELECTED FELLOWSHIPS, RESIDENCIES, AWARDS AND HONORS

- 2023 Extended Peer/Project Advisor, The Shape of Cities to Come Institute, The New School/Parsons MS in Design and Urban Ecologies/The Clemente Soto Véllez Cultural and Educational Center. \$3000.00
- 2022 W.E.B. Du Bois Scholar, Edmund W. Gordon Institute for Urban and Minority Education, Teachers College, Columbia University. \$5000.00
- 2022 Taconic Fellowship, Pratt Center for Community Development, Pratt Institute, *Mujeres Atrevidas*, \$12,000.00.
- 2022 PSC-CUNY Enhanced Research Award, *Days of Resistance: Documenting Black Lives Matter in Higher Education, Phase 2*, \$11901.16
- 2022 Fall 2022 Racial Justice Artists Residency, Governors Island, KODA Lab, \$1000.00
- 2021 Sing For Hope, Artivism Award, *¿Dónde puedo ir? Searching for Home*, \$1000.00
- 2020 Social Practice CUNY Faculty Award, *American Icons*, \$2000.00
- 2020 PSC-CUNY Enhanced Research Award, *Days of Resistance: Documenting Black Lives Matter in Higher Education, Phase 1*, \$6,900.00
- 2020 William Stewart Travel Award, The CUNY Academy for the Humanities and Sciences.
- 2018 Faculty Fellowship Publication Program, Office of Recruitment and Diversity, CUNY.
- 2017 Inclusive Pedagogy Scholars Program Research Scholar, Pratt Institute.
- 2016 CUNY-wide Collaboration Award for CUNY Academic Works, CUNY IT Conference Excellence in Technology Awards.
- 2016 SLA-NY Diversity Award, Special Libraries Association, NYC Chapter.
- 2016 Create Change Fellowship, The Laundromat Project
- 2016 PSC-CUNY Type B Research Award, *"Cities for People, Not for Profit": Gentrification and Housing Activism in Bushwick, Phase 2*, \$5,974.00.
- 2016 Taconic Fellowship, Pratt Center for Community Development, Pratt Institute, *Whose Streets?! Our Streets!*, (with Dr. Caitlin Cahill and Dr. Christopher Neville), \$10,000.00.
- 2016 Engaging Artists Residency: Housing Justice, More Art.
- 2015 CUNY Diversity Projects Development Fund, *Visions of Greatness at BCC: Rethinking Racial Disparities at the Hall of Fame*, \$4,200.00.
- 2015 PSC-CUNY Enhanced Research Award, *"Cities for People, Not for Profit": Gentrification and Housing Activism in Bushwick, Phase 1*, \$11,992.00.
- 2015 William Stewart Travel Award, The CUNY Academy for the Humanities and Sciences.
- 2012 Welfare Rights Initiative Visionary Alum Award, Welfare Rights Initiative, Hunter College.
- 2011 PSC-CUNY Enhanced Research Award, *Grassroots Organizing and Working-Class Feminist Activism at Welfare Rights Initiative: A Digital Oral History Archive Project*, \$10,277.44.
- 2009 GATEWAI Scholar, Pratt Institute.
- 2008 Beta Phi Mu, Theta Chapter, Pratt Institute.

## SELECTED PUBLICATIONS (\* denotes non refereed publication)

Tobar, C. (2023) "Notes on Documenting Women at Work." *Notes On, Pratt Center for Community Development Blog*. May 11, 2023. [https://prattcenter.net/news/notes\\_on\\_documenting\\_women\\_at\\_work](https://prattcenter.net/news/notes_on_documenting_women_at_work).

- \*Tobar, C. (2022) "This isn't going to work": Barriers to Higher Education for Welfare Recipients in NYC. In Kim, R., Cho, G. M. and McGinty, R. (Eds), *Children of the People: Writings by and about CUNY students on Race and Social Justice*. New York: Dio Press.
- Tobar, C. (2021). "Cities for People, Not for Profit": Gentrification and Housing Activism in Bushwick. *US Latina & Latino Oral History Journal*, 5: 94-109. <https://doi.org/10.7560/OHJ505>
- \*Lowry, J., Macaspac, N., Tobar, C. (2021) *Autoethnographic Pedagogy*. CUNY Transformative Learning in the Humanities.
- \*Tobar, C. (2021) Create, Transform, and Connect: Fostering Arts-based Community Partnership at Bronx Community College's Archives. In Porterfield, J. (Ed). *The Teaching with Primary Sources Cookbook*. Chicago: ACRL Publications.
- \*Tewell, E., Tobar, C., Long, H., Castrillo, J., & Ettarh, F. (2021) "What Named Spaces Tell Us About Academic Libraries." *Association of College and Research Libraries Conference Proceedings* (2021): 179-188.
- \*Tobar, C. (2020) Reclaiming the Hall-Amplifying Community Voices at the Hall of Fame. In Weida, C.L., Adeniji-Neill, D. & Cambronero Varela, C. (Eds), *Illuminations of Social Imagination: Learning From Maxine Greene*. New York: Dio Press.
- \*Tobar, C. (2019) "Inclusive Archiving, Public Art, and Representation at the Hall of Fame for Great Americans." The Gotham Center for New York City History Blog. July 18, 2019. <https://www.gothamcenter.org/blog/inclusive-archiving-public-art-and-representation-at-the-hall-of-fame-for-great-americans>
- \*Tobar, C. (2019) "«Debemos abogar por sistemas de respuesta más rápidos»: Cynthia Tobar, de Archivistas en Español, entrevista a Hilda Ayala, bibliotecaria en la Universidad de Puerto Rico." *Archivoz*, Feb. 2019. <https://www.archivoz.es/debemos-abogar-por-sistemas-de-respuesta-mas-rapidos-archivistas-en-espanol-entrevistan-a-hilda-ayala-bibliotecaria-en-la-universidad-de-puerto-rico/#>
- Perez-Hazel, Y, Tobar, C., Loose, S., Gallagher, E., Kelly, A., Snider, S. (2016) "Storycircles: Case Studies on Motives, Methods, and Takeaways from Group Interviews." *In Context Journal*. 1 (1). <http://www.incontextjournal.com/gallagher-hazel-kelly-loose-snider-tobar-storycircles-case-studies/>
- \*Tobar, C. (2016) Draw the Line. *The New Inquiry*. 49, Feb. 2016. 20-23.
- Cohen, M., Smale, M., Cirasella, J., Tobar, C., and Daniels, J. (2013) "Speaking As One: Supporting Open Access with Departmental Resolutions". *Journal of Librarianship and Scholarly Communication*. 2(1). <http://jisc-pub.org/jisc/vol2/iss1/3/>
- \*Tobar, C. (2014) Capturing Dissident Voices: Grass-roots Organizing and Working-Class Feminist Activism at Welfare Rights Initiative. In Morrone, M. (Ed), *Informed Agitation: Library and Information Skills in Social Justice Movements and Beyond (An Edited Collection)*. Duluth: Library Juice Press.
- \*Tobar, C. (2013) Documenting the Untold Stories of Feminist Activists at Welfare Rights Initiative: A Digital Oral History Archive Project. In Cool, C. and Ng, K. B. (Eds) *Recent Developments in the Design, Construction and Evaluation of Digital Libraries*. Hershey, PA: Information Science Reference (an imprint of IGI Global).

\*Tobar, C. (2011) Music to my ears: The New York Philharmonic Digital Archives. *D-Lib Magazine*. 17 (7-8): 7-8.

Tobar, C. (2009) "Between The Lines: Arte Cubano: A Reference Guide to Cuban Art Resources at the New York Public Library". *Art Documentation: Journal of the Art Libraries Society of North America*. 28 (2): 67-71.

## **SELECTED PRESENTATIONS (Invited talks, panels, paper presentations)**

Tobar, C. *American Icons: Amplifying Community Voices in Public Art*, Invited panelist for "Creating the City: Community Engagement and Accessibility from Civil War to Industrialization to Monumentation" for 10th Urban History Association Annual Conference, Pittsburgh, PA, October 28, 2023.

Tobar, C. *Nos Cuidamos – Community care & Power in Oral History*, Oral History Lab, University of Puerto Rico (virtual), December 9, 2022.

Tobar, C. *Black Lives Matter in Higher Education: Empowering Student-Scholar Voices*, paper presentation for 2022 National Oral History Association of New Zealand (NOHANZ) Te Kete Kōrero-a-Waha o Te Motu Annual Conference, Te Herenga Waka Victoria University of Wellington, New Zealand, November 20, 2022.

Tobar, C. *Empowering Immigrant Stories of Labor*, speaker/moderator, KODA (virtual), November 7, 2022.

Tobar, C. *¿Dónde Puedo Ir? Searching for home*, paper presentation for "Maintaining Community through Socioeconomic Challenges" session for 2022 Oral History Association Annual Meeting, Los Angeles, CA, October 20, 2022.

Tobar, C. *Cities for People, Not for Profit* invited speaker for "The Art of Community-Based Mapping Practices and Storytelling," FiveMyles Gallery/KODA (virtual), December 15, 2021.

Tobar, C. *Up From the Margins: Latinx Voices in the Archives. A Roundtable on Advocacy, Inclusion and Empowerment* invited panelist for "[Migration, Race and Development in Latin America and the Caribbean](#)" conference, Brown University (virtual), November 4, 2021.

Tobar, C. *Documenting Community Resilience in the Bronx*, Archivists Roundtable of New York (virtual), October 26, 2021.

Tobar, C. *For Us, By Us: Community Care & Power in Oral History*, invited lecture, [Seattle Black Spatial Histories Institute](#), Community Story 2021 cohort, Wa Na Wari, (virtual), June 3, 2021.

Tobar, C. "[CUNY Archivists as Facilitators of Liberatory Memory Work](#)" panelist, *CUNY Faculty Diversity and Inclusion Conference 2021, The Power of An Antiracist Academy: Reimagining Systems & Structures* (virtual), April 15, 2021.

Tobar, C. "[Autoethnographic Pedagogy: Student Expertise and Learning in Community](#)" invited workshop speaker, [Transformative Learning in the Humanities](#) (virtual), March 17, 2021.

Tobar, C. "Power and Oppression in the Archive: Building a Diverse Historical Record through Oral History," invited panelist, Queens Memory and the Queens College Library, (virtual), November 17, 2020.

Tobar, C. *Reclaiming the Hall: Amplifying Community Voices at the Hall of Fame*, Invited panelist for "Historically Informed Present-Day Activism in the City" for American Historical Association 134th



Annual Meeting, Sheraton New York, NY, January 3, 2020.

Tobar, C. *From the "Ideal" to the "Real": Engaging in Strategic Visioning and Implementation for Diversity and Inclusion*, panelist for "Pathways in the Field: Considerations for those working In, On, and Around Oral History" 2019 Oral History Association Annual Meeting, Salt Lake City, UT, October 17, 2019.

Tobar, C. *Practitioner's Panel*, Invited panelist for Project STAND (STudent Activism Now Documented) symposium: Centering the Marginal, University of Rhode Island, Kingston, R.I., June 3, 2019.

Tobar, C. *Days of Resistance: Documenting Black Lives Matter in Higher Education*, panelist for Contemporary Student Activism panel for "Oral History in Our Challenging Times," 52nd Annual Meeting, Oral History Association, Concordia University, Montreal, Canada, October 12, 2018.

Tobar, C. *Making Sparks Fly: Creating Brave Spaces for Counterhistories & Alternative Narratives in Archives*, Invited Keynote Speaker, Archivists Roundtable of New York Annual Meeting, Center for Jewish History, New York, NY, June 25, 2018.

Tobar, C. *Cities for People, Not for Profit: Gentrification and Housing Activism in Bushwick*, panelist for "Urban Planning and Urban Environments," XXth International Oral History Conference: Memory and Narration, University of Jyväskylä, Finland, June 20, 2018.

Tobar, C. *Listening to History*, Invited panelist, NYU Center for the Humanities, New York University, NY, April 17, 2018.

Tobar, C. *Visions of Greatness at BCC: Rethinking Racial Disparities at the Hall of Fame*, panelist for "Contested Figures in the U.S.A.," Troubling Histories: Public Art and Prejudice Conference, University of Johannesburg, South Africa, November 16, 2017.

Tobar, C. *Cities for People, Not for Profit: Gentrification and Housing Activism in Bushwick*, panelist for "Urban Regeneration and Gentrification," Historians of the Twentieth Century United States Annual Conference, at University College, Dublin, Ireland, June 17, 2017.

Tobar, C. *Interviewing Across Social Difference in Urban Spaces*, Invited speaker for Opening Plenary, Oral History in the Mid-Atlantic Region Annual Conference: Oral History & The City, Union Theological Seminary, NYC, April 28, 2017.

Tobar, C. *Making Art History Outside The Mainstream Art World*, Invited panelist, "Seeking Space" Exhibition Bushwick Open Studios, David & Schweitzer Contemporary, Brooklyn, NY, October 16, 2016.

Tobar, C. *Cities for People, Not for Profit: Gentrification and Housing Activism in Bushwick*, panelist for "Oral History in Changing Urban Spaces," XIXth International Oral History Conference Speaking, Listening, Interpreting: Critical Engagements of Oral History, Bengaluru, India, June 28, 2016.

Tobar, C. *Empathy and Feminist Activism: Leadership and Social Change at Welfare Rights Initiative*, panelist for Working-Class Feminisms, On The Move: Working Women and the Struggle for Social Justice conference, Sarah Lawrence College, Bronxville, NY, March 5, 2016.

## GRANTS

2022 Principal Investigator, Black, Race and Ethnic Studies Initiative (BRESI), Community College Faculty Research Grant, City University of New York, Andrew W. Mellon Foundation, *Black Lives*

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*Matter in Higher Education: Empowering Student-Scholar Voices*, \$12,000.00.

- 2022 Artist Awardee with Nathaniel LaNasa, Brooklyn Arts Council, Brooklyn Arts Fund, *American Icons*, \$3,907.00.
- 2021 Artist Awardee with Luis D'Elias, Brooklyn Arts Council, Brooklyn Arts Fund, *¿Dónde puedo ir? Searching for Home*. \$3,446.00.
- 2021 Co-Principal Investigator with Mutual Aid NYC, Metropolitan Library Council, Equity in Action Grant, *Organizing Resource Library*. \$14,995.00.
- 2020 Principal Investigator, National Endowment for the Humanities, Chairman's Grant, *Digitizing the Hall of Fame for Great Americans collection*. \$30,000.00.
- 2019 Principal Investigator, Humanities New York Vision Grant, *Reclaiming the Hall: Amplifying Community Voices at the Hall of Fame*. \$1,500.00.
- 2018 Co-Principal Investigator with Dr. Prithi Kanakamedala, Bronx Community College Presidential Grant, *Getting to the Source: Linking Historical Research through Learning in the Archives*, \$3,200.00.
- 2018 Co-Principal Investigator with Dr. Noah Drezner, Vice President's Diversity and Community Initiatives Grant, Teachers College, Columbia University. *Days of Resistance: Documenting Black Lives Matter in Higher Education*. \$800.00.
- 2016 Co-Principal Investigator with Dr. Nelson Reynoso, Bronx Community College Presidential Grant, *"Raising Ourselves Up": Oral Histories from First-Generation College Students at BCC*, \$4,131.00.

## LANGUAGES

Fluent Spanish and working intermediate-knowledge of French.

## PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

International Oral History Association (IOHA)

Oral History Association (OHA)

Archivists Roundtable of New York (ART-NY)

*References available upon request.*